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The SPIRIT Comic Books, Vol. 2: Issues #6-7-8-9-10: Five Complete Issues Of The Classic 1940s Comic Books By Will Eisner



Synopsis

The SPIRIT Comic Books, Vol. 2: Issues #6-7-8-9-10 Five Complete Issues of the Classic 1940s Comic Books by Will Eisner The Spirit chronicles the adventures of a masked vigilante who fights crime with the blessing of the city's police commissioner Dolan, an old friend. Despite the Spirit's origin as detective Denny Colt, his real identity was virtually unmentioned again, and for all intents and purposes he was simply "the Spirit". The stories are presented in a wide variety of styles, from straightforward crime drama and noir to lighthearted adventure, from mystery and horror to comedy and love stories, often with hybrid elements that twisted genre and reader expectations. Eisner was criticized for his depiction of Ebony White, the Spirit's African-American sidekick. The character's name is a racial pun, and his facial features, including large white eyes and thick pinkish lips, are typical of racial blackface caricatures popular throughout the "Jim Crow" era. Eisner later admitted to consciously stereotyping the character, but said he tried to do so with "responsibility", and argued that "at the time humor consisted in our society of bad English and physical difference in identity". The character, who was consistently treated with respect by the strip's fellow cast-members, developed beyond the stereotype as the series progressed, and Eisner also introduced such African-American characters as the no-nonsense Detective Grey who defied popular stereotypes. From WIKIPEDIA

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